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unique personal skills. “The Quantified Portfolio is meant to help people understand what’s going on in their particular professional and creative life,” explains consultant and author Marianne Hettinger, who worked on the book with Grant Lindsley, president of The Art of Living in the Digital Age, and designer Mike Corwin, principal of Corwin Design. “Anyone can have a collection of work, but the goal of the Quantified Portfolio is to provide a map, a way for